

CURRICULUM VITAE

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Affiliate Viridian Artists Inc.
New York, New York
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Collections

CollexArt Patron Collection, Portland, Maine

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Penn Federal Bank, Philadelphia, Pennsylvania

Numerous Private Collections in: The Greater Philadelphia Area; Phoenix, Arizona; Aspen, Colorado; Baton Rouge, LA; Boca Raton, Fla.; Providence, Rhode Island; San Diego, California

Awards

CollexArt, Portland, Maine, “Twenty Twenty”; “Arbeit macht frei” Purchase Award 2020

Barrett Arts Center, Poughkeepsie N.Y. “New Directions 2019”;

“Habits of the Heart: The Odyssey” “Best in Show

*Juror: Akili Tommasino, Associate Curator, Modern & Contemporary Art,
Museum of Fine Arts Boston*

Pawtucket Arts Collaborative Rhode Island, Open Juried Show, 2019 “Habits of the Heart: The Odyssey” Best in Show

Juror :Dominic Molon, the Richard Brown Baker Curator of Contemporary Art at the RISD Museum (Museum of Art, Rhode Island School of Design).

Newport Art Museum, Juried Annual Members Show, 2019 “Habits of the Heart: The Odyssey “Best in Show

Jurors: Dr. Helen Burnham is the Pamela and Peter Voss Curator of Prints and Drawings at the Museum of Fine Arts, Boston.

Dr. Leora Maltz-Leca is Associate Professor of Global Contemporary Art and Chair of the Department of Theory & History of Art & Design at the Rhode Island School of Design.

Art League Rhode Island, Providence, 2019 “Habits of the Heart for 2.4 Million Years” Best in Show

” Present from the Past” Juror, Mary Dondero, Curator for the Bristol Art Museum

Newport Art Museum. Newport, Rhode Island, 2017 Members, Juried,
First prize Water Color

Warwick Center for the Arts, Warwick, Rhode Island, 2017 Open Juried
First Prize

Newport Art Museum. Newport, Rhode Island, 2016 Members, Juried,
First prize Water Color

South County Art Association, Kingston, Rhode Island 2015 Open Juried
Second Prize

South County Art Association Kingston, Rhode Island 2014 Open Juried
Honorable Mention

Cheltenham Art Center Tobe Leah Weschler, Annual Awards Show, PA 1974
Purchase Prize selected by Anne d’Harnoncourt, curator of 20th century art, for the Philadelphia Museum of Art, permanent collection

Cheltenham Art Center Tobe Leah Weschler Annual Awards Show, PA 1970
1st Prize, Juror, Robert M. Doty, curator, Whitney Museum of American Art, New York City

Exhibitions

One Person Shows:

Third Street Gallery, Philadelphia, Pennsylvania 1985

Rosenfeld Gallery, Philadelphia Pennsylvania, 1977

Janet Fleisher's Gallery, Philadelphia, Pennsylvania ,1971

Two Person Shows:

Hera Gallery, Wakefield, Rhode Island 2018

Arcadia University, Glenside, Pennsylvania, 1973

Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1970

Group Shows:

Manifest Gallery, Cincinnati, Ohio, Open Juried Show 2023

“Biennial Exhibit of Contemporary Watercolor”

Gagliardi Gallery, London, United Kingdom. Open Juried Show 2023

“London Art Biennale,2023”

Maryland Federation of Art, Annapolis, Maryland, Open Juried Show 2022

“Stroke of Genius”

Art Space Connect Gallery, Toronto, Canada, Open Juried Show 2022

“Overzealous, Perception”

Gagliardi Gallery, London, United Kingdom. Open Juried Show 2021

“London Art Biennale,2021”

Providence Art Club, Providence, Rhode Island, Open Juried Show 2021

“Providence Art Club National Juried Exhibition 2021”

Art Space Connect Gallery, Toronto, Canada, Open Juried Show 2020

“Overzealous, Re Imagined”
Pence Gallery, Sacramento, California. Open Juried show, 2020

“Water + Color”
Barrett Arts Center, Poughkeepsie N.Y, Open Juried show, 2019

“New Directions 2019”
Pawtucket Arts Collaborative, Rhode Island, Open Juried Show, 2018, 2019

“Foundation Show”
Art League Rhode Island, Providence Rhode Island, Open Juried Show 2019
Art League Rhode Island, Providence Rhode Island 2019

“Present from The Past”
Bristol Art Museum, Bristol, Rhode Island, 2018

Invitational *“A Kaleidoscope: Harbor/ Bay/Ocean: A Focus on Conservancy”*
Newport Art Museum, Newport, Rhode Island, Members Juried Open, 2016, 17, 18, 19
Warwick Center for the Arts, Warwick, Rhode Island, Annual Open, 2017
South County Art Association, Kingston, Rhode Island, 2015
South County Art Association, Kingston, Rhode Island, 2014
Vera Redmond Gallery, Philadelphia, Pennsylvania, 1992
Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1986
Tan Jin Exchange Exhibit, Tan Jin, China, 1985
Third Street Gallery, Philadelphia, Pennsylvania, 1985
Phoenix Gallery, New York, New York, 1983
Cheltenham Art Center, Cheltenham, Pennsylvania, 1981
Federal Courthouse, Philadelphia, “Current Abstract Painting,” 1981
Putney Gallery, Aspen, Colorado, 1979
Rosenfeld Gallery, Philadelphia, Pennsylvania, 1979
Cheltenham Art Center, Cheltenham, Pennsylvania, 1976
Allentown Art Museum, Allentown, Pennsylvania, 1976
Moore College of Art, Philadelphia, Pennsylvania, 1975
Cheltenham Art Center, Cheltenham, Pennsylvania, 1975

Langman Gallery, Jenkintown, Pennsylvania, 1974
Cheltenham Art Center, Cheltenham, Pennsylvania, 1974
Langman Gallery, Jenkintown, Pennsylvania, 1973
Cheltenham Art Center, Cheltenham, Pennsylvania, 1972
International Art Exposition, Philadelphia, Pennsylvania, 1971
Moravian College, Bethlehem, Pennsylvania, 1971
Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1971
Alma Perlis Gallery, Allentown, Pennsylvania, 1971
Cheltenham Art Center, Cheltenham, Pennsylvania, 1970
Wright Art Center, Beloit, Wisconsin, 1969

Publications:

Art Ideal 2023 Vol.3, Circle Foundation for the Arts, Athens, Greece

Studio Visit Magazine, 2021 Vols. 49 and 50 The Open Studios Press
Boston, MA

Educational Background:

Edd Adult and Continuing Education, 1995, Teachers College, Columbia University,
NYC
MSED Specialization in Administration and Supervision, 1980, Bank Street College of
Education and Parsons School of Design, NYC
MA Fine Art 1970, University of Wisconsin, Madison
BFA Fine Art 1968 Tyler School of Art, Temple University, Philadelphia, PA