

CURRICULUM VITAE

Studio 201, The Mill at Shady lea
215 Shady lea Rhode
North Kingston, Rhode Island 02852
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401-965-8262
<http://www.eferszt.com>

Collections

CollexArt Patron Collection, Portland, Maine

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Penn Federal Bank, Philadelphia, Pennsylvania

Numerous Private Collections in: The Greater Philadelphia Area; Aspen, Colorado;
Baton Rouge, LA; Boca Raton, Fla. Providence, Rhode Island; San Diego,
California

Awards

CollexArt, Portland, Maine, “Twenty Twenty”; “Arbeit macht frei” Purchase Award
2020

Barrett Arts Center, Poughkeepsie N.Y. “New Directions 2019”;
“Habits of the Heart: The Odyssey” “Best in Show

*Juror: Akili Tommasino, Associate Curator, Modern & Contemporary Art,
Museum of Fine Arts Boston*

Pawtucket Arts Collaborative Rhode Island, Open Juried Show, 2019 “Habits of the
Heart: The Odyssey” Best in Show

*Juror :Dominic Molon, the Richard Brown Baker Curator of Contemporary Art
at the RISD Museum (Museum of Art, Rhode Island School of Design).*

Newport Art Museum, Juried Annual Members Show, 2019 “Habits of the Heart: The Odyssey” “Best in Show

Jurors: Dr. Helen Burnham is the Pamela and Peter Voss Curator of Prints and Drawings at the Museum of Fine Arts, Boston.

Dr. Leora Maltz-Leca is Associate Professor of Global Contemporary Art and Chair of the Department of Theory & History of Art & Design at the Rhode Island School of Design.

Art League Rhode Island, Providence, 2019 “Habits of the Heart for 2.4 Million Years” Best in Show

” Present from the Past” Juror, Mary Dondero, Curator for the Bristol Art Museum

Newport Art Museum. Newport, Rhode Island, 2017 Members, Juried,
First prize Water Color

Warwick Center for the Arts, Warwick, Rhode Island, 2017 Open Juried
First Prize

Newport Art Museum. Newport, Rhode Island, 2016 Members, Juried,
First prize Water Color

South County Art Association, Kingston, Rhode Island 2015 Open Juried
Second Prize

South County Art Association Kingston, Rhode Island 2014 Open Juried
Honorable Mention

Cheltenham Art Center Tobe Leah Weschler, Annual Awards Show, PA 1974
Purchase Prize selected by Anne d’Harnoncourt, curator of 20th century art, for the Philadelphia Museum of Art, permanent collection

Cheltenham Art Center Tobe Leah Weschler Annual Awards Show, PA 1970
1st Prize, Juror, Robert M. Doty, curator, Whitney Museum of American Art, New York City

Exhibitions

One Person Shows:

Third Street Gallery, Philadelphia, Pennsylvania 1985

Rosenfeld Gallery, Philadelphia Pennsylvania, 1977

Janet Fleisher's Gallery, Philadelphia, Pennsylvania ,1971

Two Person Shows:

Hera Gallery, Wakefield, Rhode Island 2018

Arcadia University, Glenside, Pennsylvania, 1973

Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1970

Group Shows:

Maryland Federation of Art, Annapolis, Maryland, Open Juried Show 2022

“Stroke of Genius”

Art Space Connect Gallery, Toronto, Canada, Open Juried Show 2022

“Overzealous, Perception”

Gagliardi Gallery, London, United Kingdom. Open Juried Show 2021

“London Art Biennale,2021”

Providence Art Club, Providence, Rhode Island, Open Juried Show 2021

“Providence Art Club National Juried Exhibition 2021”

Art Space Connect Gallery, Toronto, Canada, Open Juried Show 2020

“Overzealous, Re Imagined”

Pence Gallery, Sacramento, California. Open Juried show, 2020

“Water + Color”

Barrett Arts Center, Poughkeepsie N.Y, Open Juried show, 2019

“New Directions 2019”

Pawtucket Arts Collaborative, Rhode Island, Open Juried Show, 2018, 2019

“Foundation Show”

Art League Rhode Island, Providence Rhode Island, Open Juried Show 2019

Art League Rhode Island, Providence Rhode Island 2019

“Present from The Past”

Bristol Art Museum, Bristol, Rhode Island, 2018

Invitational *“A Kaleidoscope: Harbor/ Bay/Ocean: A Focus on Conservancy”*

Newport Art Museum, Newport, Rhode Island, Members Juried Open, 2016, 17, 18, 19

Warwick Center for the Arts, Warwick, Rhode Island, Annual Open, 2017

South County Art Association, Kingston, Rhode Island, 2015

South County Art Association, Kingston, Rhode Island, 2014

Vera Redmond Gallery, Philadelphia, Pennsylvania, 1992

Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1986

Tan Jin Exchange Exhibit, Tan Jin, China, 1985

Third Street Gallery, Philadelphia, Pennsylvania, 1985

Phoenix Gallery, New York, New York, 1983

Cheltenham Art Center, Cheltenham, Pennsylvania, 1981

Federal Courthouse, Philadelphia, “Current Abstract Painting,” 1981

Putney Gallery, Aspen, Colorado, 1979

Rosenfeld Gallery, Philadelphia, Pennsylvania, 1979

Cheltenham Art Center, Cheltenham, Pennsylvania, 1976

Allentown Art Museum, Allentown, Pennsylvania, 1976

Moore College of Art, Philadelphia, Pennsylvania, 1975

Cheltenham Art Center, Cheltenham, Pennsylvania, 1975

Langman Gallery, Jenkintown, Pennsylvania, 1974

Cheltenham Art Center, Cheltenham, Pennsylvania, 1974

Langman Gallery, Jenkintown, Pennsylvania, 1973

Cheltenham Art Center, Cheltenham, Pennsylvania, 1972

International Art Exposition, Philadelphia, Pennsylvania, 1971

Moravian College, Bethlehem, Pennsylvania, 1971

Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1971

Alma Perlis Gallery, Allentown, Pennsylvania, 1971

Cheltenham Art Center, Cheltenham, Pennsylvania, 1970

Wright Art Center, Beloit, Wisconsin, 1969

Publications:

Studio Visit Magazine, 2021 Vols. 49 and 50 The Open Studios Press
Boston, MA

Educational Background:

Edd Adult and Continuing Education, 1995, Teachers College, Columbia University,
NYC
MSED Specialization in Administration and Supervision, 1980, Bank Street College of
Education and Parsons School of Design, NYC
MA Fine Art 1970, University of Wisconsin, Madison
BFA Fine Art 1968 Tyler School of Art, Temple University, Philadelphia, PA

Professional Licensure/Certifications:

Permanent certification in School Administration and Supervision, 1980,
New York State Education Department

Permanent Certification in Special Education in Art, 1971
Pennsylvania Department of Education

Faculty Appointments:

Adjunct Assistant Professor, Master's in Adult Education,
University of Rhode Island, 2000 to 2017

Courses Taught:

Foundations of Adult Education, Spring 2000 to 2017

Senior Lecturer, Master's Degree in Creative Arts,
Lesley University, Cambridge, MA 1991-1997

Courses Taught:

Methods and Materials:

1997 Greenbay, Wisconsin

1996 Stockbridge, Massachusetts

1994 Las Vegas, Nevada

1993 Olympia, Washington
1992 Colorado Springs, Colorado
1991 Spokane, Washington

Assistant Professor and Assistant Chair, Illustration Department,
University of the Arts, Philadelphia, PA 1980-1984

Courses Taught:
Materials and Techniques

Adjunct Instructor State required certification program for art teachers
Penn State University, Abington-Ogontz Campus, Abington, PA 1971-1973

Adjunct Instructor Printmaking Department
Moravian College, Bethlehem, PA 1971-1972

Instructor in Arts and Sciences
Hill Top Preparatory School Rosemont, PA 1971-1980

Research and Consultancies:

Research and Policy consultant for the Rhode Island Adult Education Professional
Development Center (PDC) 2009 -2017

Academic/Professional Work Experience:

Assistant Provost for Summer Programs,
University of Massachusetts, Amherst MA, 2011-2013

Associate Dean for Curriculum Development, Office of Continuing
Education, Brown University, Providence, RI 2007-2009

Associate Dean, Academic Programs, Alan Shawn Feinstein College of
Continuing Education, University of Rhode Island, Providence, RI 1999-2007

Director, Continuing Education, Rhode Island School of Design,
Providence, RI 1992-1999

Director, Continuing Education, the University of the Arts,
Philadelphia, PA 1985-1992

Interim Assistant Vice President for Academic Affairs, the University of the Arts
Philadelphia, PA 1984-1985

Co-Chair Illustration Department, Philadelphia College of Art
Philadelphia, PA 1980-1984

Curriculum Coordinator and Group Leader, Hill Top Preparatory School for Learning
Disabilities, Rosemont, PA 1973-1980

Chair Art Department, Hill Top Preparatory School Rosemont, PA 1971-1980

Publications:

Studio Visit Magazine, 2021 Vols. 49 and 50 The Open Studios Press
Boston, MA

Ferszt, E. Organizational learning for learning organizations (2010)

Ferszt, G., Heineman, L., Ferszt, E., and Romano, S. (1998). Transformation through
grieving: art and the bereaved. *Holistic Nursing Practice*, 13 (1), 68-75 (referred)

Ferszt, E. (1991). Reflective learning in the visual arts: a means of facilitating adult
learning. Paper presented at Annual Conference of Adult Education Research
Conference Proceedings. Norman, Oklahoma (refereed)

Ferszt, E. (2002). The leadership role of the continuing education CEO: context and
practice. Paper presented at the Annual Conference of University Continuing
Education Association. Toronto, Canada (non-refereed)

Ferszt, E. (2000). The development of a multi-point criteria for assessing learning
outcomes from web-based courses. In I. Barrineau (Ed.), *Sharing the Vision,
Leading the Way: Continuing Educators in the New Millennium*. Association for
Continuing Higher Education. Charleston, South Carolina: Trident Technical
College (non-refereed)

Ferszt, E. (1995). *Reflective learning in the visual arts: A means of facilitating adult
learning*. Doctoral Dissertation. Columbia University, NY (non-refereed)

**Presentations/Lectures/Papers/ Referred
Presentations:**

International

“The Leadership Role of the Continuing Education CEO: Context and Practice”
UCEA Commission on Futures and Markets 2002 Issues Paper, Annual Conference
Presentation. Toronto, Canada, 04/2002.

“What Differences Do Our Programs Make: The Case for Impact Analyses?”
UCEA Annual Conference Presentation. Toronto, Canada, 04/2002.

“Writing Across the Curriculum: Engaging the Adult Student.” Adult Continuing
Higher Education Conference Proceedings and Presentation. Vancouver, BC, 11/2001.

“Professional Practice as Artistry.” American Association for Adult and Continuing
Education, Continuing Professional Education Conference Proceedings and
Presentation. Montreal, Canada, 10/1991.

National

“Emerging Issues and Trends Affecting Continuing Higher Education”
UCEA Commission on Futures and Markets 2004. Presentation
San Antonio, Texas, 04/ 2004

“Development of a Multi-Point Criteria for Assessing Learning Outcomes From Web-
based Courses.” Adult Continuing Higher Education Conference Proceedings and
Presentation. Myrtle Beach, South Carolina, 10/2000.

“Reflective Learning in the Visual Arts: A Means of Facilitating Adult Learning.” Adult
Education Research Conference Proceedings. Norman, OK, 04/1991.

“Centralization vs. Decentralization: The Optimum Structure for Continuing Education.”
National University Continuing Education Association Regional Conference. Newark,
DE, 10/1990.

Regional

“Learning, Leisure and Meaningful Work” (Presentation) UCEA New England Annual
Conference 2008 Woodstock, Vermont, 10/ 2008

“NEASC” (Panel Presentation) UCEA New England Annual Conference, Stowe,
Vermont, 10/2006

“The College Brick Wall” (Panel Presentation) UCEA New England Annual Conference
Newport, Rhode Island, 10/2005

“Assessing Web-based Courses Using a Web-based Assessment Tool” (Presentation)
UCEA New England Annual Conference Presentation. North Falmouth, MA, 10/2001.

Research Activities/Fellowships/Grants/Contracts:

“Development of Multi-Point Criteria for Assessing Learning Outcomes for Web-Based Courses”. Research funded by the Association of Continuing Higher Education, University of Rhode Island (2000)

Editorial Work/Consultancies/Review Panels:

1. Grant Reviewer Rhode Island Department of Education awards to programs providing services to adult students in Rhode Island (2010)
2. Grant Reviewer, Services for Immigrants and Refugees Grants United Way of Rhode Island (2009)
3. Selection Committee, Ferszt –Buynoski Scholarships, evaluating Polish student applicants for one-year supplemental educational grants, International Institute of Education, European Office, Budapest, Hungary (2005- 2010)
4. Consultant Rhode Island Department of Education (2009 -2017)
5. Consultant, Art Therapy with Women in Prison Who Have Experienced a Significant Loss, A Qualitative Research Study (2001)
6. Doctoral Committee Consultant, Union Institute and University, Cincinnati, OH (1995-1998)
7. Research Consultant, Incorporating Art on an In-patient Oncology Unit, A Qualitative Research Study (1998)
8. Research Consultant, Art Therapy in an Adult Bereavement Group, a Qualitative Study (1996)
9. Faculty Consultant for Portfolio Reviews, Thomas Edison State College of New Jersey, Trenton, N J (1992-1995)
10. Program Consultant, the University of Pennsylvania School of Nursing, Philadelphia, PA (1991)

Professional Travel:

CCEA/UCEA China Forum

10/31/-11/2/2007

Beijing/Shanghai, China

The University Continuing Education Association (UCEA) and the China Continuing Education Association (CCEA) second joint conference to inform US – China University collaboration. Representatives from 34 US Universities met with representatives from 34 Chinese Universities to hear presentations on current affairs in higher education in each country, to review models for collaboration and learn from these cases, and to create personal connections that may lead to further dialog regarding institutional interaction.

Professional Community Service

Member, Rhode Island Adult Education Professional Development Center Advisory Council offering leadership and strategic advice to the PDC. 2008-2017

Member, Pawtucket Rhode Island Community Development Corporation Board, representing the University of Rhode Island and the Center for Urban development 2004

Member, Center for Design and Business, Providence Board, RI 1999-2004

Conference Planning Committee, National Society for Internships and Experiential Education (1990)

Awards; Affiliations; Appointments:

Fulbright Senior Specialist Candidate 2010-2015

The J. William Fulbright Foreign Scholarship Board,
Council for International Exchange

Bureau of Educational and Cultural Affairs of the Department of State

Service Award as a Commissioner Learning, Instruction, and Technologies University Continuing Education Association 2007 to 2010

Leadership Award as Chair, Commission on Futures and Markets, University Continuing Education Association 2002-04

Service Award as Chair, Research Community of Practice, University Continuing Education Association 2001-02

Service Award Commissioner, Futures and Markets, University Continuing Education Association, 2001-04

Leadership Award as Chair, Region I University Continuing Education Association, 1999

Professional Affiliations/Memberships:

1988-2017 American Association for Adult and Continuing Education

1992-2013 Association of Continuing Higher Education

1996-2013 University Continuing Education Association

Appointments/Elected Positions:

Commissioner Learning, Instruction, and Technologies University Continuing Education Association 2007 to 2010

Chair, Commission on Futures and Markets, University Continuing Education Association 2002-04

Chair, Research Community of Practice, University Continuing Education Association 2001-02

Commissioner, Futures and Markets, University Continuing Education Association, 2001-04

Chair, Nomination Committee, University Continuing Education Association Region I, 2000

Chair, Region I University Continuing Education Association, 1999

Conference Chair, Region I University Continuing Education Association, 1998